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San Marino, Huntington Library, HM 00901

Description: ff. 58 - Bound, s. XIX, in German brown paper over pasteboards. - Written in northern Germany in the middle of the fifteenth century. On f. 14, s. XVI: "Omnia ad maiorem dei gloriam." According to De Ricci, was n. 26153 in a German catalogue; this number on a label on the spine. Acquired from A. S. W. Rosenbach by Henry E. Huntington in December 1922. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 77.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00901_43

Language: Latin *Country:* Germany *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+901

Part 1: ff. 1-58v

Description: - Paper - Ochsenkopf, similar to Piccard, V. 334, Dinkelsuhl, Eichstätt, etc., 1467-87, and to V.512, Biberach, Öttingen, etc., 1464-66 - 222 x 307 mm - 1-4¹² 5¹² (-11, 12). Catchwords in inner right corner; leaves signed in arabic numerals in upper right hand corner of the recto. 2 columns of 32-34 lines; quire 1 ruled in ink, frame only; quires 2-5 ruled in hard point, frame only.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Cursive

Other Decoration: 2- and 1-line initials in red with guide letters; 1-line initials within the text slashed in red. Entries in chapter lists underscored in red; rubrics throughout.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-58v

Author: Thomas à Kempis

Title: De imitatione Christi

Title: Prima pars de ymittacione christi et contemptu omnium vanitatum mundi et cetera. Capitulum primum

Language(s): Latin

Incipit: Qui sequitur me non ambulat in tenebris dicit dominus

Explicit: non essent mirabilia nec ineffabilia dicenda et cetera. Explicit liber quartus et ultimus de ymittacione domini nostri ihesu christi.

Notes: L. M. J. Delaissé, ed., Le manuscrit autographe de Thomas à Kempis et L'imitation de Jésus Christ. Les Publications de Scriptorim 2 (Brussels 1956). See S. G. Axters, O. P., De imitatione Christi; een handschrifteninventaris bij het vijfhonderdste verijaren van Thomas Hemerken van Kempen + 1471 Kempen-Niederrhein 1971) for a list of 762 manuscripts, including HM 901 on p. 80, and T. Lupo, ed., De Imitatione Christi libri quatuor (Vatican 1982), listing HM 901 on p. xvii.